

Spring Timber Time Studies

I- Spring

Juan Luis de Pablo Enríquez Rohen

(1999 - 2000)

Pianoforte
w/Sos. Ped.

(Set always unaudible)

8vb
Sos. Ped.

Andante marcato (♩ = 66)

(Let harmonics ring)

9 *accelerando*

11 *a tempo*

13

15

18 *poco rallentando*

* Place your finger slightly on the string and strike the key to produce an opaque percussive sound and a harmonic.

'finger mute' on string *



II- Timber

21 *Sos. Ped.*

Left hand: (5, 4, 3 on g, a, b) (2 on d & e) (1 on g & a)

Right hand: (1 on b) (2 on d & e) (3, 4, 5, on g, a, b)

Marcato ma libero

(Let harmonics ring)

22 *f*

25 *mp*

28 *f*

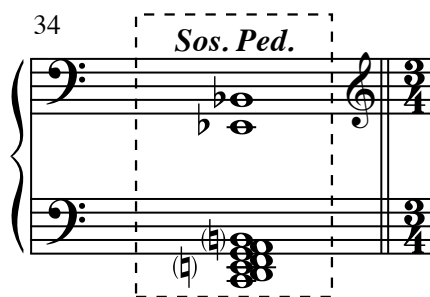
31 *p subito* L.V.

(Hold half note)

(allow framed partials to resonate)

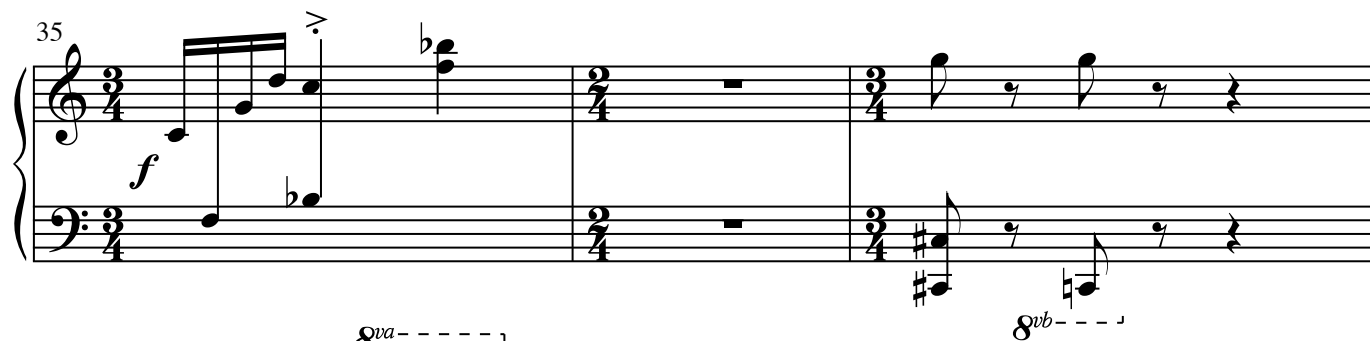
III- Time

34 *Sos. Ped.*

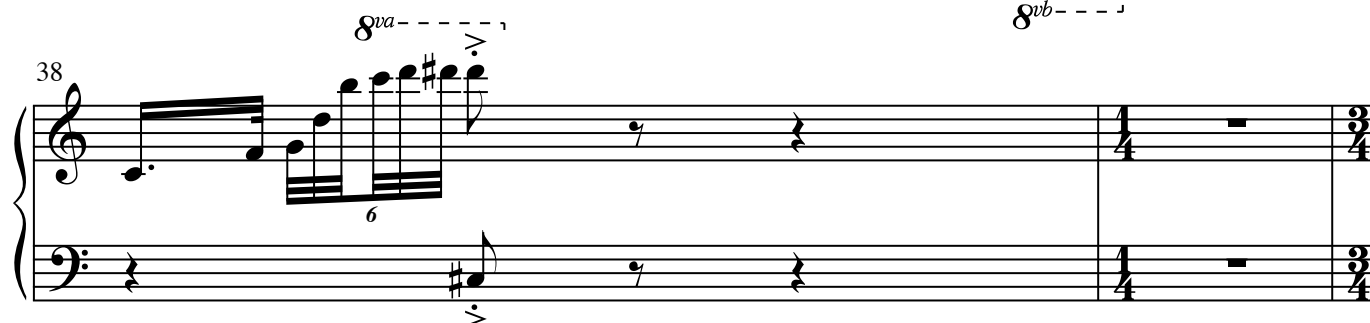


Martellato (♩ = 69)

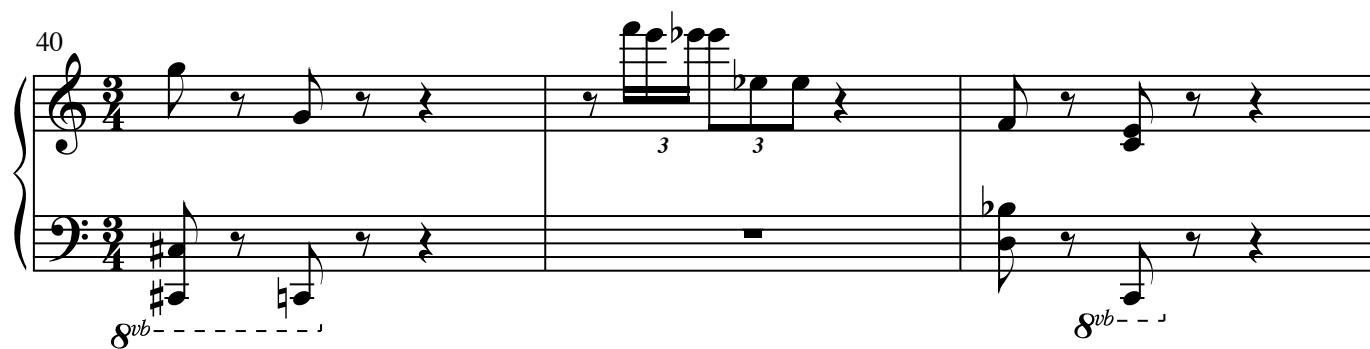
35 *f*



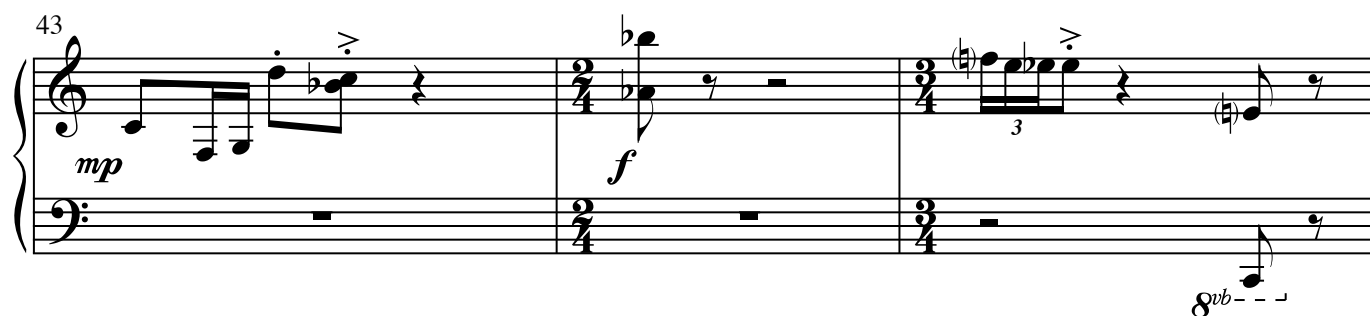
38 *8va* *8vb*



40 *8vb*



43 *mp* *f* *8vb*



46

8vb

49

8vb

52

(Hold key)

p

8vb

55

f

8vb

58

8va

8va

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IV- Studies of Timber on Spring Time

75

Sos. Ped.

8vb

76 *Misterioso*

Furioso (♩ = 90)

f

79

83

ff

f

8vb

86

ff

resonance

(allow framed partials to resonate)